

MaineScapes :: Birch Pond Seasons

Fused Machine Appliqué -- Materials List

Glasses or reading glasses, if you use them!

MaineScapes :: Birch Pond pattern: Finished size: 22 by 24 ¼ inches. Pattern sheet fee: \$2 (required, unless the pattern is purchased). Optional: students may purchase the full pattern (\$12) instead of just the pattern sheet.

We will prepare your fabrics with fusible web, cut out and compose your landscape in class. Depending on how quickly you work, you may be ready to sew by the last part of class. If you get that far, you will need the optional supplies (sewing machine and thread) listed on page two.

Fabrics: Note: measurements are approximate. If your scraps are different dimension, they will probably work anyway.

- Appliqué fabrics, Assorted scraps as follows—*all measurements are approximate:*
 - Sky, 7 by 20 inches
 - Tree trunks: 3-6 white, cream, gray, muted green/blue fabrics totaling about ¼ yd.
 - Leaves/tree canopy: 5 fabrics in suitable colors, 6 by 8 inches each
 - For hills: Three fabrics, each about 4 by 12 inches,
 - Trees and ground: assorted green or tan scraps
 - Pond: one water-ish fabric, 6 by 12 inches, *optional*, bits of sheer fabric to add reflection
 - Rocks: grays, about 6 by 6 inches total
- Borders:
 - 2 strips 3 ½ by 18 inches
 - 2 strips 3 ½ by 27 inches
- Backing: 25 by 27 inches
- Batting: 25 by 27 inches
- Facings (instead of binding): Four strips 2 by 27 inches (NOT pre-fused!)
 - Option: 1/3 yard for traditional double-fold bias binding
- Sleeve and top facings: One strip 10 by 24 inches; two pieces 2 by 3 inches (NOT fused!)

Other stuff:

- Rotary cutter and mat; an 18mm rotary cutter is WONDERFUL if you have it!
- Fusible web—1 package Misty Fuse White or 2 to 3 yards Wonder Under. How much you need will depend on how many fabrics you bring and how much leftover fused fabric you want—leftovers are great for quick fused fabric postcards and small projects.

Sarah Ann Smith – Sarah by the Sea Designs ©2009, 2011

- ❑ Appliqué **non-stick pressing sheet or parchment paper** (Reynolds Brand works best)
- ❑ If you have one, a portable ironing surface such as a June Tailor Cut N Press .
- ❑ *Optional:* If you don't want to cut your pattern, freezer paper to make copies, plus scotch tape

The USS Quilt (Usual Sewing Stuff for Quilting) and even more stuff:

- ❑ Scissors for PAPER as well as fabric; small embroidery scissors
- ❑ Chalk pencil marking tool such as a chalk mechanical pencil, regular chalk pencil or Chakoliner
- ❑ *Optional:* Transdoodle or Saral Transfer paper (an alternative way to transfer patterns)
- ❑ Pins, extra sewing machine needle(s) (just in case...sigh...it happens!)
- ❑ Seam Ripper (aka Mr. Frog...rippit rippit...we sure hope not!)
- ❑ Pen and paper for notes
- ❑ A sense of humor ;^)
- ❑ Questions! The more the better!
- ❑ Chocolate and caffeine often help <grin>!

PLEASE READ!!!!

Optional for those who think they will be ready to sew by the last part of the class:

- ❑ Sewing Machine in good working order, with which you are familiar, that can do straight and zig-zag stitches, and manual.
- ❑ Thread to coordinate with or accent your motifs and fabrics

Most students get the top mostly completed by the end of class and are ready to sew when they get home. However, if you have done fusing before or improvisational collagie-type work with fabric, and you work quickly, you might get to the sewing.