

Decorative Stitch Machine Appliqué--Materials List

Glasses or reading glasses, if you use them!

Sewing Machine

- Should be in good working order; please be familiar with your machine!
- Bring the machine you will be using for machine appliqué
- Should have utility and decorative stitches built-in, that you can adjust / modify both length and width
- **Instruction Manual** for your sewing machine—I am familiar with many major brands, but every machine is different. Your owner's manual allows me to help you better!
- If you have one, open-toe embroidery foot for your sewing machine
- Sewing Extension table if you have one

In this class, you may make either a quilt sampler, or individual blocks which you could use in the center of a pieced block, in a garment, or as a swatch sample.

For Sampler:

For a 16-leaf sampler, a 21" square of solid-looking fabric

For a 9-leaf sampler, a 16" square of solid-looking fabric

I'm guessing you'll get most of a 9-leaf sampler done in a day-long class.

For Blocks:

9 squares of fabric, either 5 1/2" or 6" square (extra fabric available if need be)

For ALL Leaves: 3x6" of fabric for every two leaves:

To make 9 leaves, have a piece of fabric 6" x 15"

To make 16 leaves, maybe 12" x 15" or so

NOTE: the easiest way to see the difference the stitching makes is to have ALL the leaves the same fabric, and all the stems a different but same fabric, and a consistent background fabric as well. However, if you really can't stand the idea of making 9 leaves out of the same fabric combination (and I promise they won't look the same once you've stitched them) it is totally OK to use several fabrics. I encourage you to make your life simple and see what the thread choices can do by sticking to a single fabric each for the leaves and stems.

Also...you'll get a better feel for the look of the stitches if the leaf fabric, like the background fabric, reads as a solid. Moda Marbles, Fossil Ferns, and "solid" batiks all work well, as do truly "solid" fabrics.

For Stems: 4x6 piece of fabric or slightly larger

For Either sampler or blocks:

- Scraps of background fabric---you'll want to test your thread and combinations. I'd say a piece about 12x12 or 9x11...something large-ish.
- Off-cuts from fused fabric used for leaves and stems
- Fusible web for leaves and stems.

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- Do NOT buy Heat and Bond—it will gunk up your needle. I recommend either MistyFuse, available at www.mistyfuse.com (or from me in class) or Wonder Under (WU—inexpensive and widely available). MistyFuse is not paper-backed so you'll need either Parchment paper or an Appliqué Press sheet, WU is paper-backed. Other fusibles are available but your life will be easier if you stick to MistyFuse or, if need be, Wonder Under.
- Threads: *note—all threads should contrast nicely with your fabric. Bring as much as you can—let's PLAY! You don't have to have all of these...bring what you have and maybe splurge on a new spool or three!*
 - Cotton: bring several spools of what you have on hand in various colors AND various weights. Regular sewing weight is 50-wt. "Embroidery" is often 60-wt (thinner). JeanStitch and other decorative and quilting threads are 17-, 35-, and 40-wt. Bring what you have and like.
 - Shiny polyester: Superior Threads Highlights, Rainbows or Isacord 40-wt in a color you like
 - Rayon: optional, can be used like the shiny or trilobal polyesters (above)
 - Metallic: Yenmet and Superior Threads brands are my preferred, one spool any color you like
 - Flat metallic film: Superior's Glitter and Sulky's Sliver are two brands, one spool, any color
 - Variegated: any fiber (cotton, poly or rayon), one spool in a colorway you like
 - Other (optional): Silk thread (usually very fine—100-wt., or 50-wt.), neon colored polyester threads, yarns, ribbons, narrow strips of bias, fabric selvages that you have trimmed—all can be couched onto your top!
- Marking tool(s): bring what you have. Possibilities are blue wash-out pen, Chalkoner in a color to contrast with your fabric (ex. blue chalkoner on white fabric), Prismacolor pencil (not metallic), quilt marking pencil.
- Ruler—at least 12" long and 3 inches wide.
- Sewing machine needles—For this class, the Topstitch size 14 is the best all-around needle—please have one package of this type of needle. If you already have some also bring Jeans/Denim, Sharps, Metallic (or Metafil) or Quilting needles—sizes 10, 12 or 14—whatever you have.
- Stabilizer: Freezer paper will work for this piece, but I do recommend a "proper" stabilizer such as C&T Washaway Appliqué Sheets, Ricky Tims Stable Stuff, or another good quality tear-away stabilizer. If you make the full sampler you'll need four 8 ½ by 11 sheets or enough to covers the backs of any dense stitching you wish to do.

The USS Quilt (Usual Sewing Stuff for Quilting):

- Scissors for PAPER as well as fabric; if you have small embroidery scissors, bring them
- Optional but recommended: 18 mm rotary cutter and small rotary cutting mat
- Pins, extra sewing machine needle(s) (just in case...sigh...it happens!)
- Seam Ripper (aka Mr. Frog...rippit rippit...we sure hope not!)

Other stuff:

A permission slip, written out to yourself, to try this without expecting perfection from yourself on the first try! After all, there aren't very many two-year olds running marathons! Walk first, run second.

Lined paper to take notes

UN-lined paper for doodling and scribbling

Pen and *pencil* for notes and for doodling

A sense of humor ; ^)