

Quilting Design Class--Materials List

Compiled by Sarah Ann Smith for the exclusive use of her students

Stumped about how to quilt your quilt top? Have a stencil, but it's the wrong size? Can't find anything to go with that stencil? Then this is the class for you---whether you plan to quilt by hand or machine, learn how to choose a design that complements and enhances your quilt top. We will discuss how to choose a design, use a transparent overlay sheet to "test" options, considerations for the design depending on whether you plan to hand or machine quilt, and suitable threads. Small kit fee payable to the instructor to cover the cost of the overlay sheets; you will be able to take home one overlay sheet for your own use. Bring two completed quilt tops, any size. If you don't have two tops, bring just one plus a finished quilt or two for which you would be willing to brainstorm alternate quilting design ideas. The more variety we have in quilts and tops, the more fun and interesting the class! Note: not a sewing/quilting class, but one to design one's quilting lines.

Glasses or reading glasses, if you use them!

Quilt top—you will be developing your own design for quilting this top and Second quilt top or completed quilts—we need quilts or tops so that we can brainstorm possible quilting designs...if you have lots of tops, bring them! We may not be able to discuss all of them, but the more varied our samples the more we will all learn.

Threads that you think you might use to quilt your tops

Kit Fee payable to the instructor: Approx. \$6 for a sheet of clear acetate 25x40 inches to use as an overlay for testing design ideas and masking tape. These sheets are hard to find and usually need to be mail-ordered from a big city; I will have enough for each student to purchase the one required. Additional sheets *may* be available at the same cost.

Vis-à-vis Wet Erase Marker—available at office supply stores, Wal-Mart and the like. Please do NOT get the dry-erase kind...they smudge. Buy or bring a color that will contrast with your top (if top is dark, buy red, if top is light then blue, black or green will all work). NOTE: DO NOT USE THESE ON THE TOP!!!! Wait 'til class to see how to use them on the overlay sheets.

Paper towels and/or cleaning rags to "erase" the marker from the acetate design sheet

Marking tool(s): bring what you have. Possibilities are blue wash-out pen, Chalkoner in a color to contrast with your fabric (ex. blue chalkoner on white fabric), Prismacolor pencil (not metallic), quilt marking pencil.

Ruler and shapes—ruler at least 12" long and 3 inches wide, IF you plan to incorporate straight lines in your design. Any "shapes" you might use in your design...saucers, flexible rulers, French curves, triangles...if you can trace around (or within) the shape, it works! If you don't have anything like that, don't worry...necessity is the mother of invention!

PICTURES: from magazines or books of quilting designs that you like and might want to incorporate into your design, or motifs and images from anywhere that you would like to translate into a quilting design; examples might be: flowers, bridges, animals, leaves.

Optional but may be needed: template plastic and cutting tool and mat (exacto knife), tracing paper, freezer paper and old cereal boxes are all possibilities. We will discuss what you can use to make templates, and how to make them. If time permits, you may begin making your templates at the end of the class. Digital camera to record designs options.

Other stuff:

Lined paper to take notes

UN-lined paper for doodling and scribbling + strip of paper about 6" x 44 inches (OK to tape tog. copy paper cut in half)

Pen and *pencil* for notes and for doodling

Paper scissors!

The best for last:

A sense of humor ;^}

Questions! The more the better!

Chocolate and caffeine often help <grin>!

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